

# *Phi Beta Sigma Fraternity, Inc.*

*2017 Gulf Coast Regional Step Show Competition*



*Friday, April 21, 2017*

*Irving, TX*



## The 2017 Gulf Coast Regional Step Show Competition

The 2017 Gulf Coast Regional Step Show Competition will consist of chapters from the across the states of Texas, Louisiana, and New Mexico. The teams will compete for the Regional Title and will represent the Gulf Coast Region at Conclave Detroit in July. The Step Show will be held on Friday April 21, 2017. To ensure that the event is a success, the following are guidelines for the respective step teams.

1. A registration form must be sent via email to Bro. Xavier Brown, Gulf Coast Region Second Vice Regional Director at [XBROWN02@gmail.com](mailto:XBROWN02@gmail.com), and carbon copy Bro. Terence Parker, Gulf Coast Regional Director for Collegiate Affairs at [tparker1914@gmail.com](mailto:tparker1914@gmail.com) by **March 31, 2017**. Chapters entering the competition must include the name of each step show member, who must be financial at all levels. Credentials will be audited.
2. The respective chapter being represented must be in good standing with the International Fraternity. This will be verified by Bro. Terence Parker.
2. There will be a mandatory meeting at the beginning of the day on April 19, 2017. A representative from your chapter must be present for this meeting. There will be a scheduled practice/run through before the show.
3. Each team is allowed two managers to assist with props and music. All other members and guest must be registered or pay entrance fee. Failure to follow this rule will result in immediate disqualification.
4. A package will be distributed to each chapter/team consisting of (1) the rules of the contest, and (2) judges rating form.

### Prize Winnings

<b>1<sup>st</sup> Place</b>	<b>\$750</b>
<b>2<sup>nd</sup> Place</b>	<b>\$500</b>
<b>3<sup>rd</sup> Place</b>	<b>\$250</b>

## **Step Show Rules**

1. The use of profanity and sexually explicit material will result in deductions. The judges will make decisions as to what constitutes profanity or sexually explicit material. Deduction decisions will be made at the discretion of the judges.
2. Each step team will have a minimum of 5 people and a total of 15 minutes to perform, including introduction and exit. The clock starts when the first member steps in full view of the judges in synchronous with the music and vocal elements.
3. Five points will be deducted for teams going over 15 minutes.
4. The highest score wins the competition.
5. All music must be sent to Bro. Xavier Brown at [Xbrown02@gmail.com](mailto:Xbrown02@gmail.com) no later than **April 1, 2017**. A person may be assigned to instruct the sound person during the performance. The DJ is not responsible for any music that is not properly recorded or played at specific segments/ sequences.
6. No pyrotechnic or weapons will be allowed. Any special equipment needs should be specified to the Gulf Coast Region 2017 Step Show Committee Chair, Bro. Xavier Brown.
7. All teams must consist of recognized financial members of the Fraternity as prescribed in the constitution and bylaws. Financial membership will be verified by the Step Show Committee. No members of the step team who are not registered for the Gulf Coast Region Step Show Committee Chair will be allowed to participate in events or training outside of the step show/after-party.
8. In the event of a tie, each team will face-off together on stage with a pre-rehearsed stroll performance that is not to exceed five (5) minutes that will be judged on three criteria:
  - **Enthusiasm**
  - **Creativity**
  - **Synchronization**
9. Any team that does not comply with the rules and regulations will receive a deduction in scores and/or be disqualified from the contest completely.
10. Each team member must sign a performance waiver. If the waiver is not signed, the team will not be allowed to participate in the competition.

## STEP SHOW JUDGING CRITERIA

Step Teams will be allowed 15-minutes on stage to achieve a maximum of ten (**10**) points per criteria and a maximum of one hundred (**100**) points in total. The crowd engagement criteria will be based on reactions from the live audience and will take place at the end of the last performance.

<b>CRITERIA</b>	<b>POINTS</b>
ENTHUSIASM	10
ORIGINALITY/ CREATIVITY	10
VOCAL CLARITY & PROJECTION	10
COSTUME	10
TRADITIONAL STEP	10
PRECISION	10
CROWD ENGAGEMENT	10
SHOWMANSHIP	10
OVERALL PERFORMANCE	10

**TOTAL: 100**

**Chapter Name:** \_\_\_\_\_ **Length of Show:** \_\_\_\_\_

<b>CRITERIA</b>	<b>POINTS (CIRCLE ONE)</b>
<b>Enthusiasm</b> Is the team excited? Facial expressions present, in character and energized for the show?	1 2 3 4 5 6 7 8 9 10
<b>Originality/Creativity</b> Are formations/movements new and non-repetitive? Innovative and enticing, theme, music, and/or media?	1 2 3 4 5 6 7 8 9 10
<b>Vocal Clarity &amp; Projection</b> Can the team be heard throughout the area?	1 2 3 4 5 6 7 8 9 10
<b>Costume</b> Are the costumes tailored, clean, and team members' outfits matching? Do they hold together throughout the show?	1 2 3 4 5 6 7 8 9 10
<b>Traditional Step</b> Does the team refer to the history of the organization?	1 2 3 4 5 6 7 8 9 10
<b>Complexity</b> Is the routine difficult? Is the audience entertained/standing on edge for more? There is no repetition.	1 2 3 4 5 6 7 8 9 10
<b>Precision</b> Does the team move as one solid and fluid unit?	1 2 3 4 5 6 7 8 9 10
<b>Crowd Engagement</b> After the last performance, a live poll, noise response of the teams will be asked for.	1 2 3 4 5 6 7 8 9 10
<b>Showmanship</b> Does each performer face the crowd when commanding the attention of the audience?	1 2 3 4 5 6 7 8 9 10
<b>Overall Performance</b> Your overall assessment of the team's performance.	1 2 3 4 5 6 7 8 9 10

Show exceeded 15 minutes – **Minus 5 points**

Profanity- **Minus 5 points**

Demeaning of Greeks or women - **Minus 5 points**

**TOTAL DEDUCTIONS** \_\_\_\_\_

Total Score – Deductions = **FINAL SCORE** \_\_\_\_\_